

# AP - Summer Homework

\*\*\*ORIGINAL WORK ONLY\*\*\*

- These assignments will be due the first Wednesday/Thursday back, Aug. 28-29.
- You will receive a major grade for your summer work. Pieces should be between 9 x 12" and 16x20" in size.
- You may use **any media** or mixed media of your choice. You are encouraged to explore media, techniques and approaches you have not used before. Be sure to select the appropriate paper/ground for your media of choice.
- You should choose a topic of interest to you to be used as a guide for your portfolio. Below are some exercises to help you. Be sure to write down any and all ideas - whether you use them or not.
  - Make a list of very specific topics or places that interest you.
  - Document (using your phone or quick sketches) a summer experience (an event or a strange occurrence).
  - Take notes or photograph anything that catches your eye for 1 full day - are there any similarities?
  - Spend a day outside at the sculpture garden at NCMA. Draw quick sketches of the best things you find - art related or not.
  - Find an artist who makes work like you'd like to make and investigate their process and why they create.
  - Go around your room or your house and find as much smart design as possible.
  - Listen to the podcast 99% invisible (all about smart design).
  - Ask a friend or relative to look at your sketchbook and say what they like.
  - Think about the past and ask yourself "What if this went differently, how would my life be?"
- Once you have selected this topic, you will **choose 3 projects from the list** (below and continues on the back) for investigation.
- **Be sure to document each piece as you work.** You should have 3-5 process document photos of EACH PIECE. You may document using your phone. Be sure to take straight on (not at an angle, looking up or down at the piece) photographs with good light - no strange shadows.
- This year, AP portfolios are focusing on investigation of an idea. These pieces will be used as a "jumping off" point for creating the remainder of your portfolio.

List:

- 1) **Extreme texture/close up** - Use a media that is good for capturing details and draw a single object related to your investigation. Show excellent use of value.
- 2) **Study from life** - Use a strong light source and capture all the subtle values in your investigation piece creating a strong, realistic piece.
- 3) **Abstraction** - Choose any media and create a work that only focuses on an element or principle of design; texture, movement, contrast, etc.
- 4) **Positive/Negative** - Select an object related to your focus and draw only about 50%. Fill in the remaining with a color fade, texture or solid flat color for unique play on positive and negative space. Consider adding string or bright paper to the negative space.
- 5) **New angle** - Select one or two objects related to your investigation. Display and/or draw it from a unique, different angle. Do NOT draw just a close up or side view.

- 6) **Continuous line** - Create a complex piece use continuous line (never pick up your pencil until complete). Fill the entire page while creating an image related to your topic of choice.

Examples:



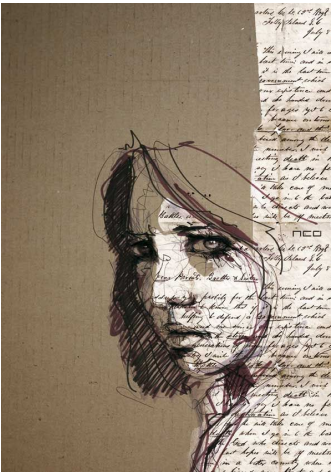
Texture Study



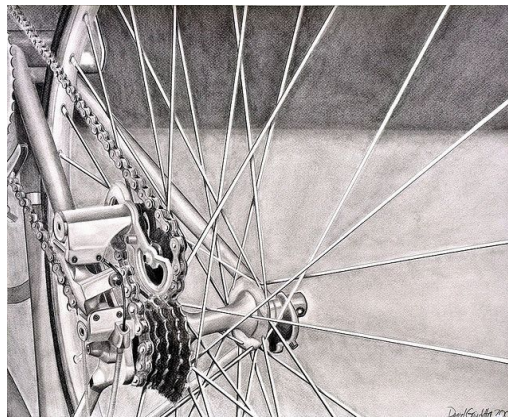
Study From Life



Abstraction



Positive/Negative



New Angle



Continuous Line

If you have any questions throughout the summer, please feel free to reach me through the Remind App OR email me at [mahester@wcpss.net](mailto:mahester@wcpss.net).

Remind App info: Text @wfhsapart to this number: 81010

I look forward to seeing your work next year.